

abstract:

## Understanding urban space as scenography

The effects of urban spaces on individuals can have profound effects on a sense of identity and belonging yet they often go unnoticed and unexplored. Scenography, it is proposed, can be utilised as a method of investigating embodied feelings and relationships to the urban environment. In this presentation Joslin McKinney investigates how we might attune ourselves to the spatial and sensory qualities of the city and the effects that they might be having on us. She draws on evidence from creative workshops developed as part of a wider project in which participants pay special attention to the scenographic qualities of urban space and it considers how attunement to the scenographic offers new perspectives on 'the complex materialities of the urban' (McCormack and Latham 2004). The presentation suggests that creative, participatory methods developed in scenography could contribute to investigations into subjective urban experience and that scenographic attunement might be a valuable part of efforts to resist dominant narratives of neo-liberal urban space and construct alternative subjectivities.

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Responsibilities:

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MA Performance Design <http://www.pci.leeds.ac.uk/pg/taught-postgraduate/ma-performance-design/>

Using scenography to understand the experience of urban space

<https://ahc.leeds.ac.uk/seminar-series/doc/using-scenography-understand-experience-urban-space>

'The Cambridge Introduction to Scenography'

<http://www.cambridge.org/catalogue/catalogue.asp?isbn=9781316345139&ss=fro>

'Scenography Expanded: An introduction to contemporary performance design'

<https://www.bloomsbury.com/uk/scenography-expanded-9781474244398/>